his indebtedness to him: date no further back than the

s eager personality was still alive ut of the air and I had met him one Strand, carrying his small ag and hurrying from Charing Chappell & Pope, carrying on business in the offices of Household Words, I in stained glass making in the basement of No. 40. street. Soho; in that same basement where Alice had lived till the fatal night that deprived her of father believe I should have been unduly garded until I came to think of it after-

fatal night that deprived her of father and mother, the same basement where the ghosts were seen and the body of the eighteenth century Madame Inesnes, who seems the experience of so many; erfully and irresistibly he must assed those who were young in white he was still building it, who were brought up in a home den have large areas. But the big balland I have only given my only experience derfully and irresistibly he must while he was still building it. negaliv who were brought up in a home was already a household god.

from beginning to end. They it in monthly parts and he would a shall have a Pickwick for what-might be ito-morrow"; and on the louse than in Fitzroy Square: you have ut in monthly parts and he would of the publication we had read emmented upon it.

ng, though they were in one mind pration of the novel, and Dickers confirming her husband's imprespsequently, writes Mrs. de Morgan. Square. s triumphant and I crestfallen Broadstairs, and 'the meeting gave Paradoxes' to realize that the father

William de Morgan, especially in

eference to its meaning than almost any Vance "Most of the houses thereabout now "Most of the houses the house now "Most of the houses the house now "Most of th other arown expression. Even the young are survivals from the early are survivals from the early era. Rows of little cottages themselves do not in his judgment! seem to have been influenced by any taken of the ways of those artists

have gained some currency is that the houses still enternary Various other causes played saute which thus came to him that

ie Morgan sat down at the age of 65 write Joseph Vance. freen or thought of doing so: indeed. project been suggested to him have said it was absolutely

would have said it was absolutely casible for him to do anything in direction. When he began Joseph for a said were, and he put the opening. aside when it was done because the his indebtedness to Dickens palpable to be allowed to pass. has a modest I think all too estimate of his own writings, uses to the early and late influences by the control of the control ntirely unless the meaning is a failure He him-trace the Dickens mitation is a failure

spotter mistaken rumor is that fact is that when the urned from the first pub-it was offered it was put wer until accident led to to another publisher, was so taken with the aigh he did not see his are undertaking of public of that unusual length. If and submitted it to Mr. the accepted it at once the accepted it at once the accepted it is interest. awer until accident led to remains, it is interest.

THE AUTHOR WHO BEGANAT 65 and rushes out to meet her, at a time when she is lying dead far off, I am reminded of how Sophia de Morgan in her girlhood and that actuary friend of Augusta de Morgan also revisited girlhood and that actuary friend of Augustus de Morgan were also revisited by the dead; of that similar story of how his other friend. Dr. Briggs, at Madras, saw the ghost of his sister and knew that she had died; of the record of how has other friend. Dr. Briggs, at Madras, saw the ghost of his sister and knew that she had died; of the record of how he himself, in the last two days of his life, saw the spirits of his three dead children, his mother and his sister, and greeted them by name. I recall these and other such instances when I read that splendidly imaginative episode of the ghosts in Alice for Short for no man who had not grown up with a belief in such occult happenings in the

writes A St John Adcock in the lookman for August, which is a belief in such occult happenings in the very blood and bones of him could ever have made that whole episode so naturally warmth of feeling with which

"Little Joey Vance's talent for mathe matics is discovered by Dr. Thorpe by an accident that closely repeats the acci-dent by which Mr. Hugh Standert of Taundent by which Mr. Hugh Standert of Taunton discovered the same talent in the young Augustus de Morgan; but if there is a strain of Augustus de Morgan in Joe there is more than a little of him in Dr. Thorpe himself. In a hundred and one such small details, a half light here and a less than half light there, one suspects that Mr. de Morgan has been subtly gathering fire from the fountains of his past.

estreets or carried on business and backgrounds. For example, they are those days except as he had nearly all laid in places where he has lived o me, his hand was over every-pager personality was still alive was atmosphere of the place, and in India, but several things happen there. o really conscious of his pressione of his people go there and his old if he had gathered himself to-colonels are of the Indian army. I have mentioned the stained glass business he carried on in the cellar at #0 Fitzroy Square:in Alice for Short you find Messis

den have large areas. But the big ball-room on the ground floor, in the same house in the novel—the ballroom in which eighteenth century throng danced the eighteenth century throng danced on the night when the lady who stole the all important ring was brutally murdered and buried in the cellar is taken, he says. He liked reading to me when sould get anything likely to please us so I heard several of Dickens's and where William de Morgan & Co. more recently sold tiles and powers.

than in Fitzroy Square; you have the right number mmented upon it. basement, where Alice lived: the ground floor, with the huge ballroom at the back, then remed by the picture dealer; the first floor, where tharley Heath had his studio. of the persons in one of the Nicholas sloy illustrations, and the dispute high that it could only be settled appeal to heafquarters, so Audie Morgan wrote to Dickens as a lady and gentleman who being purely moreover, when Alice came indistributions and wife seldom agreed about of Clarence's Head at the corner, and of Clarence's Head at the corner, and there is a Marlborough's Head at the corner of Great Marlborough street, and no hostelry at any corner of Fitzroy

Augustus de Morgan met Bickers He selects half a house that he used to live in there and constructs a house his own purpose out of the pieces. tis letters and his delightful Budget, and he models his characters on the same stadoxes' to realize that the father principle. I have a sort of suspicion, by the way, that he has put more of himself. his art school recollections into A hewildering lot of nonsensical the better part of his life at painting curacy has been published about turns in his maturer years to fiction and

America, such as that be it herited a pottery business from his father, who was a
professor of mathematics in Edinburgh,
and that he was a member of the PreEaphaelite brotherhood. It is true he
studied painting and in 1877 he illustrated
a book of fairy stories. On a Pircushion,
a book of fairy stories. On a Pircushion,
a book of fairy stories. written by his sister. Mary de Morgan, but the Pre-Raphaelite brotherhood helical almost to a previous generation. He knew several members of it, but was rever one of them, and has always considered the term has been used with less you are breathing the air of Joseph Volume.

Rows of little cottages with long era Rows of little cottages with long gardens before them, drab and morblund squares and crescents, rows of dull, stucco fronted, responsible looking houses, with who lived before Raphael, and the art enter throws the hapless word about unite at random.

Another inaccurate idea that appears in the same prim and unlovely pattern; narrow lanes and untity slums of meaner.

the same currency is that the business stopped for lack of mars. Various other causes played in the 50s, just as they stand in Mr. de Morgan's books, with a demureness of Victorian propriety and a shadow of many gloomy and formal Victorian Sundays heavy on them to this hourburder. Ware which was published a dournal of the Society of Arts for its 1892. Until he came to write the Vance' he had never attempted the or thought of doing so: indeed, the project been suggested to num. There they stand, just as they stood

cunningly and casually refer to it as seven miles from Hampstead, but it will not be easy to persuade me that Stallwood's cottages did not stand in Camden Town, and are probably standing there yet He says incidentally that Dr. Thorpe acted as honorary secretary at the Gothic Savings Bank standing back in a garden in the Orpington road, clearly implying that it and the Thorpes and the Vances are all in the same district, and the only London road of that name is not at Clapham but over in Islington, a mile or so from Camden Town.

And when Mr. Vance goes forth with the sweep to have that Homeric fight as a result of the sweep's impertmence in crocking the insect that was emptied out with the drainings from Mr. Vance's tankard they go around the back of

tankard they go around the back of Chepstow's, along the gas gardens, down the rents, beyond the pianoforty works to a waste piece of land, and nothing could smack more familiarly of old Camback more and all intimate with tankard they go around the back of Chepstow's, along the gas gardens, down the sure whether it may not be that makes him see such recess for anyhow he places Dickinas always placed him, above ther modern English novelist.

Tallick Street in You Never Can Tell' mistaken rumor is that went the round of the ing houses before it was fact is that when the round that went the round of the ing houses before it was fact is that when the round that we want to be round to be ro

Lazerann Coupland's Father begs for 'apence fust round the corner

At 10 years of age William de Morgan went to University College School, six years later passing on into University College and removing quite neighbor of Losse's letters neighbor of Losse's later, work in the slums and those piteous stories the poor you may deliber of the poor you may deliber of the was 25 he deceased.

TO TAGGING AUTHORS

LITERARY REFORM PROPOSED BY JOHN KENDRICK BANGS.

Smart Set, "that, like some motorists, we same easy vigor of motion the same experimenting, are too coy with the horn. We are plunging along the highest of motion the same eleganess of skin, the same all round fitness." ing along the highway of national greatness without sufficiently notifying the rest of the world of our presence thereon, and merely because we have made modesty a habit, out of respect no doubt to the teachings of our fathers."

That is, Mr. Bangs implies that Amer can literature has been allowed to hide the background, and the makers thereon. also. It will be a glad day when an allusion to Shakespeare made by anybody, anywhere on the civilized globe, to anybody else, shall be met with the answer Shakespeare? Oh, ves; you mean the Gus Thomas of Avon.

the tables turned on the poet Herrick

"It has always vexed us exceedingly in the past," he says, "to hear the late Thomas rick of America.' Herrick, forsooth' A goodly poet, no doubt, and we have nothing to say against him as long as he and his friends stay where they belong and do not try to inch up to where they do not

"Indeed, we admire Herrick and would consider ourselves bereft of much that is lovely and appealing if he were to be taken away from us. But, much as we have delighted in him, and fond of him as we have ever been and shall ever continue to be. Numbers' or his 'Ignoble Epigrams,' we protest against this undue elecation of such a poet as he is by using him as an

"It is impossible to submit tamely to the imposition of such a tag, so limited, after all, in its significance upon a native poet posed by his own scrupulous regard for the literary artistry of his work and his own integrity as a loyal follower of lofty literary ideals. Compare this of Her

To dwell Where no foot hath A path here will I spend And end Mr wearied years In tears

gloom from the pen of the tag with the Miltonic spiender of Aldrich's sonnet beginning I vex me not with brooding example of the propriety of this tagging who cry that we are going to lose our grip system so long in vogue, as it has worked

"And then when you have settled it in your own mind, as you most assuredly seventeenth century lyrist there was any sign of even so little as the germ of Tom

reversing the fashion he decries, and thus becomes "Mr Hail Caine, the Laura Jean Libbey of the British Islands," and "Mr Anthony Hope, the George Barr McCutcheon of Hyde Park" and "G Bernard

dilly or the Horace Doug value.

bury Square "
"When some one mentions to us the name of Dickens we must assert ourselves and assuming a patronizing air reply Dickens? Ah, yes The Richard Harding Davis of Seven Dials. Yes, he was very good, very good, indeed—excellent in fact. We have read nothing of his except "Daisy Miller." and we liked it—liked it very much, but do you think it at all comparable as a bit of literary genre to 'Van Bibber'?"

To her that to her that she gravely, saucily, nodded her head and remarked. I prefer it so "
The book has fifteen chapters. One of them records the impressions of a visit to Quebec. Another is concerned with "Those Dear Americans." There are many recollections of persons and scenes.

Flona Macleott.

Two more volumes of the uniform Westings of Fiona Mac-

derstand that we know well enough that Dickens did not write. Daisy Miller and that we are quite aware that Thackeray as a writer of keen satire and irreproachable English had undeniable claims to distinction. In short our irony must be perceived by the consignee if it is to be at all effective, and it would leave us far short of the bullseve of our desires if in shooting at this particular target our exhibition of aggressive American assertiveness left behind it only an im-

BOOKS BOYS READ.

The Twenty-five Stories Said to He Most in Demand.

In an attempt to solve the question of what kind of books boys like best a request was sent to the library assistants in charge of children's rooms in New York asking them to make a list of the twentyboys of from 12 to 15. The lists were out consultation and represent very fairly the preference of the boys

The following are the twenty-five books "Tom Sawyer," by Mark Twain; "Huckle- Does It Work" series (R. F. Fenno and berry Finn," by Mark Twain; "Cadet Days," by Gen Charles King: "The Adventures of Buffalo Bill," by Col. W. F. Cody; "Robinson Crusoe," by Daniel affair of Lossie's sister.

There work in the slums and flowings those piteous stories is those piteous stories. The bad hints and promptings is those for those masterly mid-Victorian poverty and had fill memorable pages in a man Alice for Short.

Before he was 25 he devoted himself to staire I glass work, in which he continued until 1871, when the roof of 40 Fitzroy mid-Victorian poverty and had fill memorable pages in a man Alice for Short.

Before he was 25 he devoted himself to staire I glass work, in which he continued until 1871, when the roof of 40 Fitzroy Grinnell; "Haifback," by Barbour; "Jack Among the Indians," by Square was blown off as a result of some pottery experiments. Then he removed to Chelsea and built a kiln in the back garden of his house two doors from Carlycles.

In 1882 he transferred his work to Merton Abbey and later went into partnership with Halsey Ricardo. His first published writing was a paper on "Lustre Ware" in 1892; and he became a rovelist without her she comes to lead him home, any malice aforethought at the age of 65. The Adventures of Sherlock

NEW BOOKS.

Mr. James Milne deals with many study them and go on as before. matters in his book of essays, "My Summer in London" (E. P. Dutton and Company). American Writers Should Take Their the shady side of Hyde Park he notes on the subjects of which they treat. Mrs. Proper Place in the World, He Thinks, that the typical society woman is tall Burton Chance writes on "The Care of the Instead of Being Described as Re- and slender and the society man taller Child' and Dr. Myer Solis-Cohen on "The embling This or That Past Celebrity, and spare of build. They make him Family Health." The directions for "Home think of English racehorses. There is, he says, "the same air of breeding, the are more suitable to the young wife's He is reminded of what a French lady

> ical sight," she said. "than that of a strapping young officer of your Guards; not Company, Philadelphia), are, as they in a perfectly made lounge suit. The curves of his figure, the swing of his while loving her husband, should have the Eim a beautiful animal." The remem- profession and view his doings with the The French lady, however, had something in these papers, but the tone and the to add concerning the young Guardsyour cousins, those square faced, clean who has lived through the life the author shaved Americans I will not have has sketched. my illusions spoiled," she insisted, "and

upon the point. "The public man who churches is a humorist and cannot conceal it." he man of letters. But have both humer, which they are written. him-he is too good for its daily food."

Certainly the young girls in the parade are quite pretty. "You see the blush rose complexion nowhere in such perfection as in our moisture laden islands. If this humidity takes the curls out of the hair. as an American young woman has lamented, it gives a color all its own to the It is well to have proportion come from the shoemakers. The young English girl is tall, and "you cannot be tall without having feet long enough to carry you in an upright position. Shoemakers in the West End of London will tell you that the demand for the smallest 'ladies' sizes' gets beautifully less year by year." The fact is fortunate: upon the world? Our women are not in the past and has been worked even by and while they, the mothers of the nation, certain acknowledged leaders in American keep a firm hold upon the earth, why

Turn from these properly developed feet of the fair for a moment. "Just look cernment at all, how unjust it is to put the Herrick label on such a poet as Aldrich was, you may consider further whether in the whole range of the work of this silk hats. Nothing could ruffle their leisurely detachment, their quiet in-Bailey or so much as a glimpse into the difference, their well bred self possession doings of the Bad Boy of Rivermouth, the their correct form. Not much originality poetry done so much to place the imbut in everything resolution to play the

you a Sunday story. At least it has to do with a prayer. A winsome child whom I that sheeph square." and "Mr. Alfred Austin, who is paid for his song in Canary and sings like one, the Bloodgood H. Cutter of Piccatorian dilly or the Horace Dodd Gastit of Blooms. Goldman of Trafalgar sins be all forgiven. Bless the friends I

scratch our heads meditatively and mur-mur. Thackeray, Thackeray; yes, we've heard that name somewhere. Let me see, he was a sort of Pre-Raphaelite. The dition of "The Writings of Fiona Mac-leod," edited by Mrs. William Sharp, see, he was a sort of Pre-Raphaelite are issued by Duffield and Company. Robert W. Chambers, was he not? Or making six in all, if we are not mistaken. was he that sort of British Churrchill who wrote "Vanity Square" or some such book in the early 80s of the last century?"

"Of course we must do these things in such a way that the person to whom our remarks are addressed will fully unour remarks are addressed will remark the remarks are addre sides the article that gives the title, the collections of stories called "The Sunset of Old Tales" and "Children of the Air and those of essays entitled "For the Beauty of an Idea" and "Anima Celtica." In these last, for those who are on the watch. William Sharp seems to show through the disguise.

The other volume is made up of "The Divine Adventure," which provides the pression of a vastitudinous ignorance.

"We are no longer in the fledging literary stage, as we appeared to be in the days when all we had to show along literary lines were a few shelves full of poetry and essays by Longfellow and Emerson and essays by Longfellow and essays by Lon there are a few pieces saved from periodiand essays by Longiellow and Emerson and some clever but wholly provincial fiction writers like Edgar Alian Poe and James Fenimore Cooper and Washington Irving and Nathaniel Hawthorne, and it is not fitting, therefore, that we should continue to bear the tags that once rejoiced us. own name hardly rose above the common-

Popular Information.

Following in the footsteps of her mother Marion Harland, as a guide for the young and inexpert housewife, Mrs. Virginia Terhune Van De Water in "From Kitchen to Garret" (Sturgis and Walton Company instructs young women in the care of the house. She tells them what they should five books of fiction most popular among have and what they should not, shows them how to improve what comes to their made after careful consideration and with- lot and even gives suggestions regarding children and servants. She has written a sensible and helpful little book.

In "Electricity," a volume of a "How Company, New York), Thomas W. Corbin uses simple language and succeeds in making general principles clear. undertaking to explain the application of electricity to practical uses, however. he attempts too much in the brief space at his command, while the fact that the book is of British origin detracts some what from its usefulness in America.

Useful hints for salesmen will be found Something to Sell" (Guilbert Pitman, London). If the formulas and the recommendations of the many books on business he put into practice commercial life would probably be simplified. It is to be feared, however, that books and theory, howprobably be simplified. It is to be feared,

ever wise, will hardly take the place of experience and gumption. A bright boy will get ideas from them, the plodder will

Three "Family Books" issued by the Penn Publishing Company of Philadelphia Decoration," by Dorothy Tuke Priestman,

A Criticism of Religious Life.

It is rather difficult to believe that the once said to him. "I know no finer phys- episodes narrated in "A Circuit Rider's in uniform, which rather spoils him, but profess to be, autobiographical. It is conceivable that a modern city wife. limbs, the poise of his head, they all make lack of sympathy with his belief and his bered Ouida had the same perceptions tolerant amusement that is displayed scenticism could hardly be found in a "But don't," she said, "ask him country Methodist minister's wife thirty to speak! If you do I'll desert him for years ago. Plenty of young women can my less well tubbed Frenchman or for talk like this, but not a woman of sixty

when there is one of those darling Eng- book shows, for the husband does not lish aristocrats in a company I do all ride circuit, but simply ministers to re mote and poor country churches. There is much sareasm and bright epigram The essavist swings off, as his free habit about the externals of Episcopal and is, to speak of the respect of the English Methodist worship, there is a good deal for their conventions and of the hard of doubt expressed about matters of case of the public man who has been faith, there are descriptions of the weakgifted with originality and humor. The nesses and absurdities of the church public man who has these gifts must going people, of revivals, funerals and keep them severely in hand, we read, so on, and, here and there, in rather startor he will get the reputation of being ling contrast, of real conversions or rewit, which is deadly." We suppose ligious experiences. Throughout, though that this is subject to occasional modi- the author seems to have no high esteem fication. Disraeli, for instance, got along for religion in the country, she contrasts very well. But the essayist is explicit its reality with the shams of the cit

insists, 'is even in a worse plight than society woman these articles would exhis fellow who is a public man and a cite no comment. That is the tone in and literature in one person and then and observations of an old woman and a indeed the British public has no use for poor minister's wife they are surprising.

Other Books.

A beautifully illustrated and attractive little botanical book is published in this country by E. P. Dutton and Company in Somerville Hastings's "Summer Flowers duction the author describes the peculiar observed, no matter what statistics may attractions of the Alpine flora and incithe Alpine rose, through the selfishness of tourists. This is followed by a full account of thirty-nine flowers in popular language, each flower depicted by a remarkable photograph in color taken from nature. In rearly every case the picture Extremely interesting is the selection

"Tales and Maxims from the Talmud," and Company) A lucid and entertaining Emmanuel Deutsch, is supplemented by Our friends additional information by the editor.

Then follow the extracts. That the Talmud contains burner as well as wisdom and plogy one quotation will show: "Rabbi may letsurely look smail glass, such excellent wine and to the Those who take interest in th Jews and their literature will find instruction and entertainment from the glimpse 1 to their sacred books that this compact collection affords.

The biographical handbook now called one mentions to us the she gravely, saucily, nodded her head "Men and Women of America" (L. K. Hamersly and Company, New York) has been enlarged as the title denotes, by the inclusion of women's names. The notices are pretty full and they include many persons 'about whom it would be difficult to find satisfactory notice elsewhere, as the preface puts it, persons who for various reasons have not found their way into other books of reference. The book will therefore be found useful as supplementing in some degree the more exclusive biographical dictionaries by giving an account of people of some note in their own communities.

The latest addition to the curious and valuable "New Medieval Library" published by Chatto and Windus (Duffield and Company), with its leather bindings and metal clasps, is "The Cell of Self

Continued on Eighth Page

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